

ART IS THE SOURCE OF A CREATIVE ECONOMY

PROFESSIONAL ARTISTS MUST BE ENSURED GOOD WORKING CONDITIONS AND LIVELIHOOD

Over the course of a year, a professional artist can receive both a grant and copyright remuneration, as well as work in their own company and to be in employment. Different types of income are treated differently in the taxation and social security systems.

CLEAR AND CONSISTENT TAXATION PRACTICES

ALL TYPES OF INCOME, TOGETHER WITH THE ACCRUAL OF COMPREHENSIVE SOCIAL SECURITY, ARE THE PRECONDITION OF A PROFESSIONAL ARTIST'S LIVELIHOOD

- The social security of the self-employed and other people working outside employment which is based on a contract, must be made equal with paid work.
- People must be able to shift continuously between employment and entrepreneurship.
- The payment of work-related social security and tax contributions must be made simple, for example, by developing online services.
- The use of compensation for work, instead of salary or wages, when it is, in fact, a matter of employment based on a contract, must be controlled and restricted. For example in public sector projects, the primary system applied must be employment based on a contract with salary or wages.
- The man-year coefficient for professional artists must be included in the state subsidy legislation. For example, artists' exhibition remuneration and fees could be made a condition of state subsidies for museums.

ARTIST PENSIONS ARE AN ESSENTIAL SUPPLEMENT FOR PENSION COVER

- The number of artist pensions granted every year must be increased from sixty to a hundred.
- The level of artist pensions must be raised.

An extensive nationwide network of art institutions is Finland's backbone.

An attractive and successful state is made up of provinces that offer high-quality art and culture.

COPYRIGHT IS THE BASIS OF THE PROFESSIONAL ARTISTS' LIVELIHOOD

- Artists must be able to transfer their copyrights to their own company.
- Copyright income should accrue social security.
- Artists must obtain a stronger bargaining position on their own copyrights.
- No additional restrictions to copyright – the position of copyright organisations must be strengthened.
- Fair deal – fair remuneration rights for makers also in digital platform services.

ARTISTIC WORK CREATES EMPLOYMENT AROUND IT

THE STATE'S GRANTS FOR PROFESSIONAL ARTISTS ENABLE FREE ARTISTIC WORK

- The entire retirement pension insurance of a professional artist working with a grant must be covered by Farmers' Pension Insurance (MYEL) in future.
- The number of state grants for professional artists must be raised by at least a hundred.
- State grants for professional artists must be raised to at least 2,400 euros/month + MYEL insurance (roughly 14%), and the grant must be index-linked to the development of general earnings.

A broad sector of arts creates new ways of thinking and new viewpoints which will fuel the entire society.

Innovations for use by other industries too will stem from art.

The regional accessibility of art will bring vitality for the whole country.

A PROFESSIONAL ARTIST'S INCOME HAS MANY DIFFERENT SOURCES

Social security

Grant

Entrepreneurial income

Compensation for work

Copyright income

Pay

Forum Artis is the national co-operation body for Finnish artists' associations. It promotes, fosters and supports the branches of art represented by its member associations, promotes co-operation between different branches of art, and lobbies for the legal and financial benefits of the branches of art it represents.

Forum Artis' members include 17 of the country's most significant artist associations.

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